

Channel assignments

No.	instrument	microphone	stand
01	Bassdrum	Shure Beta 52, AKG D112, similar	small, boom
02	Snare 1 (main)	Shure SM57	small, boom
03	Snare 2 (low snare)	Shure SM57	small, boom
04	Tom 1	Clip-Mic	-
05	Tom 2	Clip-Mic	-
06	Hihat	Condenser	small, boom
07	Overhead L	Condenser	large, boom
08	Overhead R	Condenser	large, boom
09	SPD-S (sample pad)	Mono DI	-
10	Bass	DI via Amp	-
11/12	Keys (Nord Stage)	Stereo DI	-
13/14	Synth	Stereo DI	-
15	Guitar	Shure SM57, Sennheiser E 906	small, boom
16	Backing Vocals	singer's own or Shure SM58	large, boom
17	Main Vocals	singer's own	large, straight